Permit #F00023189

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023189 **Type of Permit:** FILMING **Release Date:** 01/04/2010

Production Company LYNCHPIN

Insured Company Name LYNCHPIN
Contact Phone No. 1 323-809-4595
Contact Phone No. 2
Fax 323-933-6050
Address 6030 WILSHIRE BLVD, #301
LOS ANGELES, California 90036

Production Title THE ANTONIO TREATMENT

Type of Production TV Reality

Producer Larissa A.K. Matsson

Director Shana Kemp

1st AD tbd tbd

Production Manager tbd tbd

FilmL.A. Coordinator Erica Wade

Location Manager Bill McLellan
Primary Phone Mobile - 818-378-4193
Secondary Phone

Location Assistant tbd tbd
Primary Phone Office - 323-933-6030
Secondary Phone

Fees

Posting 300	$26.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 1-15 VEHICLES	$400.00

Total Permit Fee $1,291.00

Number of Locations 1

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Summary Information — Location

Permit Number F00023189
Production Company LYNCHPIN
Insured Company LYNCHPIN
Production Title THE ANTONIO TREATMENT

Location Manager Bill McLellan
Primary Phone Mobile - 818-378-4193
Secondary Phone

Location Address 12411 Osborne St, Pacoima, CA, 91331

Location Names

Location Type Private Residence

Location Description

Film Dates 1/5/2010 - 1/8/2010 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document ROGER JESSUP.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO PARK MONITOR REQUIRED.

Parking

Base Camp
Location Type : LA City Park
Street : 12467 W Osborne St RAPG# 28483

Crew Parking
Location Type : LA City Park
Street : 12467 W Osborne St RAPG# 28483

Posting "No Parking" signs N/S Osborne St., 12411 Osborne St - West 200 feet

Approximate Footage 0 - 300 **Log Number** 10-08688

Date(s) 1/5/2010 to 1/8/2010 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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LYNCHPIN – THE ANTONIO TREATMENT
(ROGER JESSUP PARK)

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to crew park 15 cars from January 5 to January 8 for $100 per day.
- If park more than 15 cars the cost per day goes up to $300 per day versus $100 per day.
- Must maintain access to parking lot at all times. May not shut down the parking lot to the patrons.

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